

in C

# Panama Rag

1913 William H Tyres

Intro Is Cornet Solo:

Musical staff 1: Intro Is Cornet Solo. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time. The melody starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. A half note E4 is marked with a '7' and a 'x' above it, with a chord symbol Eb above. The melody continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. A half note B2 is marked with a '7' and a 'x' above it, with a chord symbol Bb7 above. The staff ends with a quarter rest.

Musical staff 2: Section A. Treble clef, key signature of three flats. Measure 5: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Chord symbols: Eb, Bb7, Eb. Measure 6: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Chord symbols: Eb, Bb7, Eb.

Musical staff 3: Treble clef, key signature of three flats. Measure 9: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Chord symbols: Eb, Bb7, Eb, Bb7. Measure 10: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Chord symbols: Eb, Bb7, Eb, Bb7.

Musical staff 4: Treble clef, key signature of three flats. Measure 13: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Chord symbols: Eb, Bb7, Eb, Eb7. Measure 14: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Chord symbols: Eb, Bb7, Eb, Eb7.

Musical staff 5: Treble clef, key signature of three flats. Measure 17: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Chord symbols: Ab, Ab, Eb, C7, F7, Bb7. Measure 18: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Chord symbols: 1 Eb, 2 Eb, Eb7. The staff ends with a double bar line.

Musical staff 6: Section B. Treble clef, key signature of three flats. Measure 17: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Chord symbols: Ab, Adim, Eb, C7, F7. Measure 18: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Chord symbols: Ab, Adim, Eb, C7, F7.

Musical staff 7: Treble clef, key signature of three flats. Measure 27: quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Chord symbols: Bb7, Eb, Eb7, Ab, Adim. Measure 28: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Chord symbols: Bb7, Eb, Eb7, Ab, Adim.

Musical staff 8: Treble clef, key signature of three flats. Measure 32: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Chord symbols: Eb, C7, F7, Bb7, Eb. Measure 33: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Chord symbols: Eb, C7, F7, Bb7, Eb.

Musical staff 9: Section C. Treble clef, key signature of three flats. Measure 37: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Chord symbols: Eb7, C, Ab, Ab+7, Db. Measure 38: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Chord symbols: Eb7, C, Ab, Ab+7, Db.

Musical staff 10: Treble clef, key signature of three flats. Measure 42: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Chord symbols: Eb7, Ab, Eb7, Ab. Measure 43: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Chord symbols: Eb7, Ab, Eb7, Ab.

47  $A\flat$   $Cm$   $G7$

52  $Cm$   $G7$   $E\flat7$  **D**  $A\flat$   $E\flat7$

57  $E\flat7$   $A\flat$   $E\flat7$

62  $A\flat$   $A\flat7$   $D\flat$   $Ddim$   $A\flat$

67  $E\flat7$   $A\flat$  **Solos Here:** **E**  $A\flat$  **As Written Last 2X:**  
*pp/ ff*

72  $E\flat7$   $A\flat$

77  $A\flat$   $A\flat7$   $D\flat$

81 **1**  $E7$   $A\flat$   $E\flat7$   $A\flat$  **Break!**  $E\flat7$

86 **2**  $E7$   $A\flat$   $E\flat7$   $A\flat$   $E\flat7$

91  $A\flat$   $E\flat7$

Detailed description: This is a musical score for a piece titled 'Panama P-2'. It consists of ten staves of music in the key of A-flat major (three flats). The notation is in treble clef. The first staff (measures 47-51) features a melodic line with a whole note rest at the beginning, followed by eighth and quarter notes. Chords  $A\flat$ ,  $Cm$ , and  $G7$  are indicated above. The second staff (measures 52-56) continues the melody with a repeat sign at measure 54. Chords  $Cm$ ,  $G7$ ,  $E\flat7$ , **D**,  $A\flat$ , and  $E\flat7$  are shown. The third staff (measures 57-61) has chords  $E\flat7$ ,  $A\flat$ , and  $E\flat7$ . The fourth staff (measures 62-66) includes chords  $A\flat$ ,  $A\flat7$ ,  $D\flat$ ,  $Ddim$ , and  $A\flat$ . The fifth staff (measures 67-71) features a 'Solos Here:' section with a repeat sign, followed by a 'Break!' section. Chords  $E\flat7$ ,  $A\flat$ , **E**, and  $A\flat$  are present. Dynamics *pp/ ff* are marked. The sixth staff (measures 72-76) has chords  $E\flat7$  and  $A\flat$ . The seventh staff (measures 77-80) has chords  $A\flat$ ,  $A\flat7$ , and  $D\flat$ . The eighth staff (measures 81-85) is a first ending with chords  $E7$ ,  $A\flat$ ,  $E\flat7$ ,  $A\flat$ , and  $E\flat7$ . The ninth staff (measures 86-90) is a second ending with chords  $E7$ ,  $A\flat$ ,  $E\flat7$ ,  $A\flat$ , and  $E\flat7$ . The tenth staff (measures 91-94) has chords  $A\flat$  and  $E\flat7$ .